The Tilt House is inspired by the duality of Life and Death. Through the juxtaposition use of materials and space the Tilt House uses two simple shapes that incorporate the small space with walls that end and begin in a purposeful direction. The geometry of the house centers the spiral staircase as an interpretation of life escalating and de-escalating in an elegant manner.

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The site plan illustrates how the houses would be orientated in four allotted spaces along Schemmel Lane. The square footage of the house allows there to be 8 possible dwellings. The site design aims to connect the neighborhood to central open spaces, integrate vegetation and green space with open views, and form a walking space to encourage activity. Since ‘Street B’ has not yet been constructed, incorporating different colored concrete or adding an artistic design to the street will visually connect the two lots divided by the space.
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